THE

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F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW-YORK.

VOL. VII. No. 4. NEW-YORK, Saturday, January 23, 1875. WHOLE No. 158.

NOW READY.

POPULAR AND STANDARD BOOKS.

Eastern Archæological Research.

ASSYRIAN DISCOVERIES.

An Account of Explorations and Discoveries on the site of Nineveh, during 1873 and 1874. By GEORGE SMITH, of the Department of Oriental Antiquities, British Museum, Author of "History of Assentanapal," etc., etc. With Maps, Wood-cuts, and Photographs. 1 vol., 8vo, cloth, $4.

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JANUARY 23, 1875.

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POSTAGE.

On and after January 1st, 1875, the postage on the WEEKLY, *heretofore paid by subscribers at their own post-office, must be prepaid at the publication office. Subscribers will therefore please to remit 20 cents extra for each annual subscription for which postage has not yet been paid.*

NOTES IN SEASON.

THE correct price of "Caleb Krinkle" (Lee & Shepard) is $2, as first reported in our lists. The title was re-inserted with "corrected price" in accordance with a later advertisement of the publishers, who now state that the price of $1.75 was given inadvertently.

PORTER & COATES desire us to say that in announcing Nystrom's "Elements of Mechanics" in last week's issue, they omitted to state that it is an author's book, and only a small discount can be allowed to dealers. Their next book will be Augustus J. C. Hare's new volume, "Days near Rome." It is a very interesting work, forming a companion volume to "Walks in Rome," by the same author, with the additional attraction of a number of illustrations after original drawings by Mr. Hare. The letter-press is a series of charming and picturesque sketches of the numerous places of interest within the vicinity of Rome, and contains much valuable historical information regarding them.

AT the Harpers', we shall have immediately besides "The Last Journals of Dr. David Livingstone," which handsome volume contains not only wood-cuts and *fac-similes*, but two large maps, one 32 × 34, in a pocket, "The Bazar Book of the Household," whose title explains itself; a new novel, "Hagarene," by George A. Lawrence, and "After Dark, and Other Stories," by Wilkie Collins, in which are collected, under the binding of the uniform edition, all his later stories, including "The Frozen Deep," "Miss or Mrs.?" etc. The following publication day will probably give us an interesting book of travels in "Malacca, Indo-China, and China," by J. Thomson, and a religious work on "Christ and Humanity," by a Western clergyman, Henry M. Goodwin, who dedicates the book to Dr. Bushnell.

THE Macmillans have nearly ready a very important work by Henry Sedgwick, an English thinker, in which he gives an able and elaborate history and analysis of "The Methods of Ethics," in the application of the several schools to life principles. Another book of much interest will appear among their "Popular Novels," a story of village life in India, "Govinda Sámanta," by a native minister. It is very vivid and readable, delightful for its fresh descriptions of strange places and customs. A little volume by Sir John Lubbock, on "British Wild Flowers considered in relation to Insects," is shortly to be added to the *Nature* series.

THE publication of the "Family Records," at Henry Holt & Co.'s, has been postponed for a month, to allow of a shipment to England for first publication and copyright there. They will have ready very soon Mr. C. H. Jones' compilation of discovery and exploration in "Africa," which will prove a most interesting volume, summarizing, as it does, the leading books of travel, and being illustrated with many interesting cuts.

THE Appletons have just ready a reprint of Theodore Martin's "Life of the Prince Consort," "the great and good," as they call him in England, a work published under the sanction of the Queen. Prince Albert was a great friend of America, and Americans should be glad to read of him.

G. W. CARLETON & CO. publish immediately, in one volume, three stories by Octave Feuillet, translated by O. Vibeur. Two of them are the tales from which the plays of "Led Astray" and "The Sphinx," two of the most remarkable successes of the day, were dramatized. A new edition of that useful manual of business principles and practice, "How to Make Money," by T. A. Davies, will be ready at the same time. The first book is to be issued in a new style of cloth binding: drab sides and red back, in imitation of half roan.

"RALPH Wilton's Weird," the story by Mrs. Alexander, now being published in *Appletons' Journal*, will be issued in the "Leisure Hour Series," by Henry Holt & Co., who publish her admirable story of "The Wooing O't."

Obituary.

MR. JESSE PARRY, for many years in the firm of J. B. Lippincott & Co., died at his residence in Philadelphia, after a short illness, on the 17th inst., aged 59 years. Mr. Parry was formerly the chief partner in the firm of Parry & MacMillan, and after its failure joined the house of J. B. Lippincott & Co., which at that time had recently succeeded S. C. Griggs & Co. The deceased was a well-informed and capable bookseller, and an amiable and kind-hearted gentleman.

IT is stated that the two books on naval architecture in the Putnams' Science Series, for which they supposed there would be scarcely any call on this side, have developed a demand which has twice exhausted the supply. American shipping must be looking up.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

****Abbott.**—A Dictionaryof Religious Knowledge for Popular and Professional Use, comprising full Information on Biblical, Theological, and Ecclesiastical Subjects. With several hundred maps and illustr. Edited by the Rev. Lyman Abbott, assisted by the Rev. T. J. Conant, D.D. 8°, pp. xv, 1074. $6; shp., $7; hlf. mor., $8.50...*Harper.*

Alberger.—Antiquity and Christianity. By John Alberger, author of "Monks, Popes, and their Political Intrigues." 16°, pp. 61. Pap., 35 c.....*Somerby.*

Anderson.—A Practical Treatise on Eczema, including its Lichenous and Impetiginous Forms. By Dr. McCall Anderson, Professor of Clinical Medicine in the University of Glasgow, etc. *Third ed.*, with illustr. 8°, pp. 208. $2.75. *Lindsay & B.*

Bonnet.—The Example of France. Two Essays on the Payment of the Indemnity, and the Management of the Currency since the German War, 1870–74. By Victor Bonnet. Transl. from the *Revue des Deux Mondes*, by George Walker. 8°. Pap., 30 c.....*Appleton.*

Brush.—Manual of Determinative Mineralogy, with an Introduction on Blow-Pipe Analysis. By George J. Brush, Prof. of Mineralogy in the Sheffield Scientific School. 8°. pp. 105. $3.....*Wiley.*

Carpenter.—The Microscope and its Revelations. By Wm. B. Carpenter, M.D., LL.D., etc. *Fifth ed.* Prepared with the assistance of H. J. Slack, F.G.S., Hon. Sec. to the Royal Microscopical Soc. Illustr. with 25 plates and 449 wood engravings. Fcap. 8°, pp. 848. $5.50. *Lindsay & B.*

Child's Bible (The). (Toy Bible.) 96°, pp. 192. 15 c. *James.*

Coffin.—Caleb Krinkle. A Story of American Life. By Charles Carleton Coffin ("Carleton") author of "Winning his Way," etc. 12°, pp. vii, 500. $2. (*Corr. price.*).....*Lee & S.*

Cooper.—The Cultivation of Art, and its Relations to Religious Puritanism and Money-Getting. By A. R. Cooper. Being the Substance of a Paper read before the Louisville Library Assoc., December 8, 1873. 16°, pp. 48. Pap., 25 c.....*Somerby.*

Cornell.—Charles Sumner, Memoir and Eulogies: a Sketch of his life by the editor, an original article by Bishop Gilbert Haven, and the Eulogies pronounced by eminent men. Edited by William M. Cornell, LL.D. Illustr. 12°, pp. 336. $1.50.....*J. H. Earle.*

Daughaday.—The Elocutionist's Annual, No. 3. Edited by J. W. Shoemaker, A.M., Prof. of Elocution, etc. Designed for the Use of Homes and Schools. 12°. 75 c.; pap., 35 c.; *Green and Gold ed.*, $1...*Daughaday & Co.*

Dickens.—A Tale of Two Cities. By Charles Dickens. *Household ed.* With 41 illustr. 8°. $1; pap., 50 c. *Harper.*

Dumas.—The Mohicans of Paris. A Novel. By Alexander Dumas, author of "Monte Cristo," etc. 8°, pp. 189. Pap., 75 c.....*Peterson.*

Dutcher.—Pulmonary Tuberculosis. Its Pathology, Nature, Symptoms, Diagnosis, Prognosis, Causes, Hygiene, and Medical Treatment. By Addison P. Dutcher, M.D. Illustr. Cr. 8°. $3.....*Lippincott.*

Fox.—Diseases of the Stomach. By Wilson Fox, M.D. 8°, pp. 280. $2.....*Lea.*

Farjeon.—At the Sign of the Silver Flagon. A Novel. By B. L. Farjeon, author of "Grif," etc. 8°. Pap., 50 c. *Harper.*

Housekeeping in the Blue Grass. A new and practical Cook-Book: containing nearly a Thousand Recipes, many of them new, all of them tried, and known to be valuable; such as have been used by the best Housekeepers of Kentucky and other States. Together with many miscellaneous Recipes, useful in Families, etc. Edited by the Ladies of the Presbyterian Church, Paris, Ky. 12°. $1.50. *Stevens.*

****Jones.**—The Siege of Savannah in December, 1864, and the Confederate Operations in Georgia and the Third Military District of South-Carolina during Gen. Sherman's March from Atlanta to the Sea. By Charles C. Jones, Jr., late Lieut.-Col. Artillery C. S. A., and Chief of Artillery during the siege. (Printed for the author.) Sq. 12°, pp. 184. Pap., $2.....*Munsell.*

Korber.—Herdsman of Dambach. From the German of Philip Körber. (Fatherland Series.) 16°, pp. 156. 80 c. *Luth. Pub. House.*

Lieber.—Political Ethics. By Francis Lieber, LL.D. *New and revised ed.* Edited by Theodore D. Woolsey, LL.D. 2 vols. 8°. $6.....*Lippincott.*

Macfarlane.—The Coal-Regions of America: their Topography, Geology, and Development. With a colored Geographical Map of all the Coal-Regions, and numerous other maps and illustr. By James Macfarlane, Ph.D. *Third ed.*, with a supplement for the year 1874. 8°. $5. *Appleton.*

McKnight.—Old Fort Duquesne; or, Captain Jack, the Scout (a famous Pennsylvania border ranger). By Charles McKnight. *New ed.* Illustr. 12°, pp. 500. Reduced to $1.75.....*S. A. Clarke & Co.*

Macquoid.—My Story. By Katherine S. Macquoid, author of "Patty." Illustr. 8°, pp. 129. Pap., $1. *Appleton.*

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Sumner, Charles, Memoir of. *See* Cornell.

Supernatural Religion. An Inquiry into the Reality of Divine Revelation. *Fifth London ed.* 2 vols., 8°. $8. *Roberts.*

Swedenborg.—The Apocalypse Revealed. Wherein are disclosed the Arcana there foretold. From the Latin of Emanuel Swedenborg. 2 vols., 12°. $2.75..*Lippincott.*

Zschokke.—The History of Switzerland. By Heinrich Zschokke. Transl. by Francis George Shaw. *New ed.* 12°, pp. 405. $1.75.....*Mason.*

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S. A. Clarke & Co., Pittsburgh.

McKnight, Old Fort Duquesne, *new ed.* Red. to 1.75

J. W. Daughaday & Co., Phila.

Daughaday, Elocutionists' Annual, No. 3. 75 c.; pap., 35 c.; *Green and Gold ed*... 1.00

J. H. Earle, Boston.

Cornell, Chas. Sumner, Memoir, etc..... 1.50

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Abbott, Dictionary of Religious Knowledge. **
Dickens, Tale of Two Cities, *Household ed.* $1; pap. 50
Farjeon, At the Sign of the Silver Flagon. Pap. 40

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Penna. Supreme Ct. Rep., v. 74 (Smith's v. 24).....Shp.$4.50

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Lee & Shepard, Boston.

Coffin, Caleb Krinkle.....(*corr. price*) 2.00

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THE Messrs. Lippincott desire us to state that, by recent purchase, they have become "the sole proprietors of the *American Revised Edition* of 'Chambers's Encyclopædia,' and are thereby enabled to offer the work at much lower rates than hitherto." In the course of its recent thorough revision, the American edition was edited with the special view of supplying the wants of American readers. It also possesses a special attraction in containing a series of over seventy-five full-page engravings not contained in any other edition.

THE sale of Farrar's "Life of Christ" has been a continuous surprise to its publishers, Messrs. E. P. Dutton & Co. An edition of 500 copies was ordered by this house, curiously enough after one or two other houses had discussed the probability of its success, and decided against it, and these it was hoped to get rid of by the first of January. When that time came, invoice after invoice had been exhausted, and 2500 copies disposed of, making with the English sale 10,000 copies of an expensive two-volume work. During the holidays, as many as ten copies were sold to single private buyers for distribution as Christmas presents, so much was the book liked. The publishers naturally anticipate a wide sale for the popular one-volume edition, at $3, which is in preparation, and the houses which made the blunder of refusing the work are in sackcloth and ashes accordingly.—*Tribune.*

Trade Centres.

THE removal of the Scribners to the spacious building, 743 to 745 Broadway, opposite Astor Place, is an addition to the strength of that locality as the New-York publishing centre, which will tend very much to concentrate the trade in that neighborhood. Clinton Hall, which itself includes the Mercantile Library, the rooms of the Messrs. Leavitt, where the Book Fair will be held, and "Booksellers' Row," in which are the stores of Hurd & Houghton, Wiley, Francis, and Macmillan, promises to be for many years the geographical centre of the New-York publishing trade. Right across from it is the Bible House, with many of the religious publishing societies, Whittaker, Warren & Wyman, and other houses; the Cooper Institute, besides its other book features, is the home of Pott, Young & Co.; just below is the Astor Library; on Broadway, north, are Dodd & Mead, Randolph, Worthington, Lockwood, and the Methodist Book Concern; on Broadway, south, are Dutton, Bouton, and others. Several firms below this locality are taking thought of removal, and of them some no doubt will be attracted to the centre named. The Harpers and Appletons promise by and by to remain the only prominent firms farther down town, but each of them is of course a fortress in itself.

The Boston trade promises in like manner to centralize itself in the Franklin street neighborhood, where its two leading houses, Osgood and Lee & Shepard, are already located, and in other cities a like tendency is to be noted. It seems indeed to become a virtual necessity to any particular trade in a great city that it should localize itself in this way. The jewelry trade long confined itself chiefly to "the Lane" and John street, and has lately taken a deliberate move to Bond street, whence the publishers, who a few years since looked toward that quiet street of dentists and boarding-houses as their *ultima thule*, are starting up town. The tendency certainly expedites business in publishing and jobbing, and is especially a convenience to out-of-town buyers who come personally to the centres, and it does not have the destructive effect upon retail business that might at first sight be supposed. Retail buyers are attracted toward such a centre inevitably, and a local competition may take a healthful turn, in the way of large stocks and polite attendance, as well as the unhealthful turn of discounts. So we hail the removal of the Scribners as another step toward a useful improvement.

THE question of authors' corrections, a very serious one to all publishers and printers, is coming out into prominent discussion. A correspondent of the *Literary World* says that on a certain magazine in Boston, "type-setting is more or less delayed (sometimes as much as two or three days) every month, because of the bad manuscript furnished by two of its regular contributors," and thinks that when the printer has to edit as well as set type, at great cost of his own time, his name should, in justice, be put upon the title-page, if he doesn't get any of the profits. He claims that the "reader" or editor ought to prepare such manuscript for publication, since "in many instances, corrections cost more than the original type-setting, and but a few of those made are paid for by the author or publisher; the greater number are made at the expense of the printer, who usually can ill afford it." This is a serious difficulty, and perhaps none regret it more than the writers who put their printers unfairly to so much trouble. There is some truth in Dogberry's assertion, that "writing," if not reading, "comes by nature," and many writers, especially those who have much on their hands, repent and sin again. Certainly, every care ought to be taken, for writers' sake as well as printers', to make MS. plain, and there is reason for the German plan of charging corrections, beyond a certain limit, directly to author's account, as a regular usage.

THE call for "a new business," in our last issue, finds speedy response in a card from Mr. Andrew Geyer, printed elsewhere. The gentleman is well and favorably known to a large proportion of the trade, and we advise those who have need of such work at New-York, to put themselves into communication with him.

LETTERS TO THE EDITOR.

The interests of the trade can not be better served, than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, provided they be brief and suggestive, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

A Packing Agency.

NEW-YORK, Jan. 18th, 1875.

To the Editor of the Publishers' Weekly:

DEAR SIR: In looking over the correspondence in your issue of the 16th inst., I notice a letter headed "A Suggestion for a New Business." I have been thinking for some months of establishing just such a branch of my business as would be filled by a packer for the trade. This was suggested to me by my own frequent loss of packages and the absence of the slightest clue for finding them. My idea would be to give receipts for all packages, and

to pack on certain days of each week, as per agreement to be made with my patrons.

There is one point that comes up, however, and out of which I do not see my way, and that is the question of "shorts." For instance, not long since I bought of a well-known fancy-goods house, three dozen copying-brushes. The package was sent out to be packed, and on its arrival at its destination there were only two dozen brushes to be found. On application for an allowance for shortage, the fancy-goods man said he charged three dozen brushes, checked the bill back, and our packer re-checked three dozen, so he could not allow the amount and said I must look to the packers. On writing to the receivers of the goods, I was informed that in their opinion the package had never been tampered with, but came to hand in exactly the same condition that it was received by the packers in this city. The only way out of this difficulty that has suggested itself to me so far is that of affixing a lead seal (same as is used by the express companies), when the receipt is given, and in the presence of the messenger. Can any one suggest any better way to meet the difficulty? For remuneration I propose to charge a fixed sum per year and the *cost* of boxes, strapping, carting, etc.—cost not meaning one third added as profit, as is now done by some of the largest houses in the trade.

I will inaugurate this business as soon as twelve houses are ready to make an arrangement with me varying from one hundred to three hundred dollars a year, according to work done. Letters addressed to me in your care, or to my office, 28 Beekman street, will receive prompt attention. Respectfully,

ANDREW GEYER.

Some Suggestions as to Titles

To the Editor of the Publishers' Weekly:

DEAR SIR: Can't you say something in your paper to try to make some publishers put a stop to the silly practice of stamping the names on the backs of their books in such fantastical styles that no one can read them till he has spent considerable time in squinting round, turning the book sidewise, etc.? I have lost the sale of many books by reason of such practice. For instance: a stranger with a satchel called in a hurry, and wanted "A Fast Life." I handed him one in paper, but he wanted it bound. I looked where I thought it was, but finally told him we were out of it. After he had gone I looked again, and found it just where I had been looking for it. I overlooked it at first, and lost the sale of it, on account of the name being put on in the way I mention. There are many other books with the titles harder to read than this.

There is also a bad practice of calling a book by one name on the back, and some other name or names on the title-page. A man inquired for "Old Wells Dug Out." I told him we had it, and proceeded to the shelf where we had all of Talmage's works, but, to my surprise, found none by the name mentioned, although the name was quite familiar to me. After the man had gone, I took down a book entitled on the back, "Talmage's Sermons, Third Series." I turned the book over, and on the side read, "Old Wells Dug Out."

Now it will be very easy for you to say we ought to be better acquainted with our books. But when we consider the large number of books by so many different publishers, I think you will admit that it is no easy task to remember all of them by all their different titles. I have one customer, an old gentleman, who buys many books, who has refused to buy two books lately, solely on account of the name on the back being illegible. He says he doesn't want any book in his library that he can't read the title of readily. *

Another Grievance.

———, TENN., Jan. 11th, 1875.

To the Editor of the Publishers' Weekly:

DEAR SIR: I send you inclosed slip without comment:

OFFER EXTRAORDINARY.

If you desire to order any paper, periodical, or book published anywhere in the United States, and costing not less than $2, send the money directly to us and we will have whatever you order sent without delay, and *in addition send you The —— for one year and its premium.* We are enabled to make this unparalleled offer from the fact that publishers allow us a commission on these orders sufficient to pay the cost price of our paper.

The paper making the offer is *The* ——, a monthly published in this State. As the publishers of *The* —— do not pretend to be booksellers, it would be well enough, perhaps, for the members of the American Book-Trade Association to "make a note on't."

Another grievance, as a news-dealer. The New-York *Ledger* furnishes clubs of nine for $20 per year,=$2.23 a copy, postage free. The publisher requires dealers to supply themselves through the news companies at a cost of $2.47 per copy under the present postal law. This is an old complaint, but we feel it a little more this year than formerly, on account of the discrimination against us in regard to postage.

Yours respectfully, *

BOOKS RECEIVED.

BRIC-A-BRAC SERIES, edited by R. H. Stoddard:—THE GREVILLE MEMOIRS, by Charles C. F. Greville. (Scribner, Armstrong & Co.) The voluminous "Greville Memoirs," as originally published, are reduced by Mr. Stoddard to the compass of the "Bric-a-Brac" volumes. He tells us that he has left nothing out but the politics, which, he assures us, we would have skipped, as he did. As a true picture of the reigns of George IV. and William IV. it is unequaled; and the frank assurance with which the weakness and frailties of these sovereigns are recorded, make it as valuable as a history as it is amusing as a journal. The great success this work had in England, and the rivalry among our own publishers to secure it, has given it a widespread notoriety. We doubt, however, if it meets with the same success here. Of course, the volume is in the usual handsome style of the series. 12mo, cloth, $1.50.

ESTELLE, by Mrs. Annie Edwards. (Sheldon & Co.) "Creeds" was the name under which this production was first given to the world. It is one of Mrs. Edwards's earlier efforts, and one of her best; it is, however, a painful story, and will run contrary to the prejudices of many. A young man, Cyprian St. Just, designed for the priesthood, grows up in the same house

with his cousin, Estelle Vauban; they learn to love each other, and for a time he is shaken in his determination to become a priest; reason and ambition overcome his passion, and he puts his young cousin aside with a duplicity and heartlessness which should have given the death-blow to her love. At his command, she marries a dissolute man of the world, and he enters a religious order. Estelle's marriage leads to misery and almost crime—but we leave its *dénoûment* to the reader, as it is of St. Just we desire to speak. The portrayal of his character is the chief feature of the book, and it is entered into with a bitterness and daring which show a strong opposition to the tenets and upholders of the Roman Church. In contrast with St. Just, we have Lord Ralph Harley, a man of no creed, but a strong, brave, generous fellow, whose nobility and humanity tell, against the dark ways, the austerity, and lack of real principle of the priest. 12mo, cloth, $1.50.

NATHANIEL VAUGHAN, PRIEST AND MAN, by Frederika Macdonald. (Asa K. Butts & Co.) Another painful psychological novel, the hero being a minister of the High Anglican Church, and a self-elected celibate. Of course he loves —else the novel had not been written, for its pages are almost exclusively devoted to depicting the struggle between his feelings and principles. The result he arrives at, after he has stamped out all the softness and tenderness love begets, is not an agreeable one; we find him a monomaniac almost, harsh, cruel, wicked even, needing but the opportunity to become a murderer. The story shows a good deal of talent in its construction and language, but is by no means a cheerful one. 12mo, cloth, $1.50.

THE ISLAND OF FIRE, by Rev. P. C. Headley. (Lee & Shepard.) Special notice is called to this work as the first American book (excepting reprints) that has been written and published on the history of Iceland. It covers the whole field of Icelandic history, from 874 to 1874, a thousand years, rich in historical narrative, in legends, in romantic and weird stories, and in information. Every effort was made by the author, in consulting authorities, to make the work as complete as possible. 12mo, cloth, illustrated.

THE NOBLEMAN OF '89, by M. A. Quinton. Translated from the French, by Prof. Ernest Legarde. (Kelly, Piet & Co.) A French novel that is deeply interesting, at the same time thoroughly moral in tone, is such a rarity, that we must make it the object of special commendation when we find it, as in the case of "The Nobleman of '89." It deals with a period in French history that is prolific in events and tragic catastrophes, the period which witnessed the dethronement of Louis XVI. and his Queen, and the execution of the King. The story is a voluminous one, and goes into many details relative to the actors in this tragedy, their prison life, and how they were sustained through their trials by the help of their religion. The prosecutions of the priests, and the manner in which all professors of the Catholic faith were hunted down in those fearful times, form a large portion of the narrative. In it is interwoven the story of a family, and their various privations and afflictions brought about through their loyalty and religious faith. 8vo, cloth, $2; cloth, full gilt, $3.

THE BEWILDERED QUERISTS, by Francis Blake Crofton. (G. P. Putnam's Sons.) A little volume of nonsense, purporting to be minutes of the proceedings of a society, entitled "The Bewildered Querists," instituted to afford means for debating various subjects, and "conveying miscellaneous truths to the outside public." The subjects debated are numerous, and exceedingly amusing; "Cremation," "Drinks," "To Beat or Not to Beat," "Woman's Worth," "Emphasis of a Vehicle of Malice," being a few of them. 12mo, cloth, $1.

GEOMETRY AND FAITH, by Thomas Hill. (G. P. Putnam's Sons.) A second and revised edition of a work long and favorably known as a "fragmentary supplement to the ninth Bridgewater Treatise." 12mo, cloth, $1.

ORIENTAL AND LINGUISTIC STUDIES, by William Dwight Whitney. (Scribner, Armstrong & Co.) This second series of essays relate to "The British in India," "China and the Chinese," "China and the West," "Müller's Chips from a German Workshop," "Cox's Aryan Mythology," "Alford's Queen's English," "How shall we Spell?" "The Elements of English Pronunciation," "The Relation of Vowel and Consonant," "Bell's Visible Speech," "On the Accent in Sanskrit," "On the Lunar Zodiac of India, Arabia, and China." 12mo, cloth, $2.50.

ANTIQUITY OF CHRISTIANITY, by John Alberger. (Charles P. Somerby.) 12mo, paper, 35 cents.

THE CULTIVATION OF ART, by A. R. Cooper. (Charles P. Somerby.) 12mo, paper, 25 cents.

THE SIEGE OF SAVANNAH IN DECEMBER, 1864, by Charles C. Jones, Jr. (Joel Munsell.) "Sherman's March to the Sea" is herein epitomized by a Confederate soldier, who was chief of artillery during the siege of Savannah. General Sherman's exploit is shorn somewhat of its glory, as viewed from the Southerner's standpoint. 12mo, paper, $2.

HALF-HOUR RECREATIONS IN POPULAR SCIENCE. (Estes & Lauriat.) A number of interesting scientific papers are gathered together here. They were selected and edited by Dana Estes, and are taken from the works of such men as Richard A. Proctor, H. Schellen, Profs. Roscoe, J. D. Dana, Mitchell, Huxley, etc., etc. Twenty-six articles in all are comprised in the volume, which is the first of a series to be published. It contains a few colored plates, and a number of good wood-engravings. 12mo, cloth, $2.50.

A HUNDRED MINISTERS, AND HOW THEY SWITCHED OFF. (Estes & Lauriat.) The ministers whose painful experiences and temptations form the subject of this peculiar work really exist, we believe, though they are presented to us by fictitious names, under which many, no doubt, will recognize the real men. The lights and shades of ministerial life are well hit off by the author, who modestly withholds his name. 12mo, cloth, $1.50.

UNITED STATES OFFICIAL POSTAL GUIDE FOR 1875. (Hurd & Houghton.) This publication is issued quarterly, and contains the latest and only reliable information relative to all postal matter. In this number (the second issued) will be found revised and corrected alphabetical lists of the post-offices in the United States, with county, State, and salary, with other interesting and important information about postal orders,

postal rates, the arrival and closing of mails, etc., etc. Terms, 50 cents per number, or $1.50 a year.

IDIOMATIC KEY TO THE FRENCH LANGUAGE, by Etienne Lambert and Alfred Sardou. (Albert Mason.) To French students this compilation will be found an indispensable complement to every grammar. It contains a long list of idioms grouped alphabetically, the literal meaning of the word at the head of the column, and the word afterward embodied in numerous sentences, thus making all its meanings perfectly clear. 12mo, cloth, $1.50.

PATRICIA KEMBALL, by E. Lynn Linton. (J. B. Lippincott & Co.) That the good are not always rewarded, nor the wicked punished in this life, and that "murder will out" is a proverb with an exception, is apparently the moral of this novel. Though its moral may shock the ordinary novel-reader's strict sense of justice, the story will be found a very delightful one. Patricia Kemball is a young girl who grows to womanhood, under the guidence of her uncle, an old sea-captain. She learns from him to be good and truthful and honorable, but receives none of the conventional education of a young lady; her uncle dies, and she is transferred to the home of her aunt, a stiff, cold, conventional woman, who is married to a rich brewer. In this home is a niece of the brewer's, Dora Drummond, a sly, unprincipled, golden-haired little woman, who plays her cards in the most reckless manner, under the character of the *ingénue*, and who involves Patricia in her schemes, and almost wrecks her peace of mind and her good name. Patricia bears the ignominy of the other's wicked deeds in a silent, suffering manner, which the reader feels to be terribly unjust, and scarcely true to human nature. The cloud is never lifted from her good name, while Dora sails triumphantly over her difficulties, reaching the haven of all her desires; and though it is intimated to us that these desires do not bring happiness, and the last view we have of her is as a wretched, care-worn, magnificently dressed woman, still she retains the world's respect and love, and another man is hung for the murder her husband commits, while Patricia, with only her conscience to console her, is viewed askance for the rest of her days. 12mo, cloth, $1.75.

THOUGHTS ON PRAYER, by Thomas K. Conrad, D.D. (A. D. F. Randolph & Co.) This little work treats of "the efficacy of prayer," "conditions of accepted prayer," "the intercession of the spirit," and "loyalty to prayer." A very neatly gotten up little volume. 18mo, cloth, red edges, $1.

THE YEAR-BOOK OF THE UNITARIAN CONGREGATIONAL CHURCHES, FOR 1875. (American Unitarian Association.) Paper, 20 cents.

HISTORY OF THE AMERICAN MISSIONARY ASSOCIATION. 8vo, paper. Free.

A WESTERN friend adds an item to the humors of the trade: "Soon after I hung my show-card for Diaries in the front window, it attracted the attention of an old gentleman who, after contemplating it very earnestly some time, stepped inside and remarked, 'I don't know whether I am right, but I see something about *Dairies* in the window; I thought maybe I could get some rennets here.'"

LITERARY AND TRADE NEWS.

A PLACARD in the Appletons' window is attracting no little attention from passers-by, and making considerable talk about town, as a staring reward of £1000 well may. That amount is offered for the delivery to G. Goulbourne, 35 Duke street, London, or B. R. Brown, 599 Broadway, New-York, of a copy of a book printed in 1830 by T. Jackson, Newgate street, London, with the publishing imprint of M. Lindsell, Paternoster row. The work in question contains matter prejudicial to a member of the Royal Family of England, and was suppressed by the Lord Chancellor; but one copy seems to have got out, and is supposed to be now in America. Nothing more than this seems to be known of the matter, the title of the book being suppressed that no attention may be called to the objectionable scandal. Where is the lucky owner?

A SERIES of "Clinical Lectures," following the Volkmann collection, which is so successful and valuable in Germany, is to be started here by G. P. Putnam's Sons, under the editorship of Dr. E. C. Seguin; they are to be published at first monthly, and, if success follows, afterwards semi-monthly, at a price of from 30 to 50 cents each. Only lectures by recognized medical instructors, either professors in colleges or hospital physicians in the large cities of the United States, will be used, and they will be upon medical, surgical, and a few special topics. Dr. Seguin has already received the most encouraging support for the enterprise, and has arranged for early contributions from Prof. Austin Flint, Sr., Prof. Lewis A. Sayre, Prof. Alfred L. Loomis, Prof. A. Jacobi, Prof. T. G. Thomas, Prof. W. H. Thomson, Prof. H. B. Sands, and Prof. W. H. Draper, all of New-York. The first number of the series will be ready about February 1, and will consist of a lecture by Prof. Lewis A. Sayre, on "Diseases of the Hip-Joint."

THE Boston *Medical and Surgical Journal* (weekly) enters upon its ninety-second volume with the new year, under imprint of H. O. Houghton & Co.

WE agree with the *Independent* that it is always pleasant to read the last thing written about so old and estimable a publishing firm as that of Crocker & Brewster, of Boston. This newest item concerning them is from the *Springfield Republican*: "Crocker & Brewster, of Boston, is the oldest publishing firm in the country, the members being respectively 78 and 77 years of age, and having been in business together for 56 years, besides being apprentices together seven years before going into partnership."

A CATALOGUE of the publications of the U. S. Geological Survey of the Territories, under the charge of Dr. F. V. Hayden, has been issued by the Department of the Interior.

THE Bureau of Education has issued a pamphlet of 118 pages, entitled "Contributions to the Annals of Medical Progress and Medical Education in the United States before and during the War of Independence," prepared by Joseph M. Toner, M.D. The compilation contains a large number of brief references to early physicians in the Colonies and in the Revolutionary armies, with abstracts of laws prescribing their duties, etc., and much other valuable matter.

IT now appears that Dr. Joseph Parker, the eminent British clergyman, is the author of "The Paraclete," published recently by the Scribners.

AN interesting paper of advice "To Writers of Books," in a recent issue of the Boston *Transcript*, was written, we understand, by Mr. L. C. Breed, of Lee & Shepard.

THE *Athenæum* of December 26th, 1874, and January 2d, 1875, contains its usual summaries of continental literature for the year. Among the articles are those on Belgium, by MM. E. de Laveleye and P. Frédéricq; Bohemia, by Dr. J. Durdík; Denmark, by M. E. Jessen; France, by M. Gustave Masson; Germany, by Professor Zimmermann; Greece, by Professor Comnòs; Holland, by M. A. C. Loffeldt; Hungary, by Professor Vambéry; Italy, by Professor A. de Gubernatis; Servia and Croatia, by M. Popovic; Spain, by Don Riaño, etc.

ENGLAND sends out in books, says the *Publishers' Circular*, six times the value she receives; and it is rather surprising to find that the United States absorbs nearly thirty-five per cent of the four and a half million dollars' worth exported. In the Continental exchange, England, as the land of dear books, gives less than she receives from France and Germany. From Holland she imports but a half of what she imports from Germany, yet a third more than from the United States (£13,560); from France most of all (£46,958). Such, at least, were the Custom House returns for 1872.

THE committee appointed at the meeting of London booksellers, held to discuss the question of discount to the public, has met, and the results appear to have been deemed promising. No immediate action was resolved on, but it is intended to revive the subject shortly.

THE subject of international and colonial copyright still employs the minds of our legislators, though they do not seem to advance the interests of authors one iota. A parliamentary paper on the subject has been issued, containing the draft of a bill prepared by Lord Kimberly, the correspondence with the colonies, and the report of the joint committee to the Senate of the United States, who do not seem at all agreeable to entertain any proposal which will curtail their power of underselling English editions, and, what is almost as bad, flooding the colonies with their reprints. We believe that we may in vain look for English justice in the United States; but a compromise might be brought about which would allow every bookseller in the United States the liberty to reprint, but compel him to give the author a royalty of, say, ten per cent.—*Paper and Printing Trades Journal.*

A WELL-EDITED series of the Latin Fathers will shortly be published by the Austrian Imperial Academy.

THE publication of the third volume of the history of the Count de Paris is now deferred till spring, when two volumes will appear together. The Count is said to be a very conscientious literary workman. So far back as last August, he had already corrected the proof-sheets of this volume no less than three times, and did not even then talk of publishing for several months.

M. LEMERRE, who contests the leadership of fine publishing in Paris with M. Jonaurt, the printer to the Société des Bibliophiles, is about to publish an edition of François Victor Hugo's excellent translation of Shakespeare, and now contemplates a companion English *edition de luxe*, which, if printed, will be one of the finest Shakespeares ever gotten up.

A NEW quarterly, *Revue de Philologie et d'Ethnographie*, edited by M. G. E. de Ujfalvy, published by E. Leroux, has just appeared in Paris.

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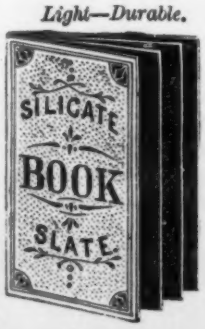

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